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AUDREY LUNA SOPRANO



Grammy Award-winning soprano Audrey Luna regularly performs on the world's greatest stages including the Metropolitan Opera, Vienna State Opera, Royal Opera House Covent Garden, Houston Grand Opera, Teatro La Fenice, Lyric Opera of Chicago, Den Norske Opera, Santa Fe Opera, Opéra de Montréal, Cleveland Orchestra, Opera Hong Kong, Berlin Philharmonic, Salzburg Festival, New York Philharmonic, Los Angeles Philharmonic, Teatro dell'Opera di Roma, San Francisco Symphony, Seattle Symphony, London Symphony Orchestra, and Carnegie Hall. In recent seasons, she was the soprano soloist in ***Carmina Burana*** with The Dallas Symphony Orchestra, The Philadelphia Orchestra, the Brussels Philharmonic, and again with the Philadelphia Orchestra for their summer residency at the Saratoga Performing Arts Center. She also joined Vancouver Opera to sing one of her signature roles, the Queen of the Night in ***Die Zauberflöte***, which she reprises this season at Opera San Antonio in Barry Kosky's production.

Ms. Luna made her début in the role at the Metropolitan Opera in Julie Taymor's beloved production and continued with roles such as Najade in ***Ariadne auf Naxos***, Fiakermilli in ***Arabella***, and Olympia in ***Les contes d'Hoffmann***. She set the record for singing the highest written note on the Metropolitan Opera stage, A6, in the role of Leticia for the American premiere production of Thomas Adès' new opera ***The Exterminating Angel***, a role she also sang in the world premiere at the Salzburg Festival and in her début with the Royal Opera House Covent Garden. She worked closely with choreographer Crystal Pite for her musically and physically triumphant performance of Ariel in ***The Tempest*** at the Met, of which The New York Times said, "Mr. Adès's Ariel is a dazzling creation, and Ms. Luna conquers the role." This performance is available on DVD with Deutsche Grammophon; the DVD was awarded a French Diapason d'Or and a Grammy Award for "Best Opera Recording."

Also recently, Ms. Luna made house débuts with Teatro Real in Madrid as Madame Mao in ***Nixon in China***, the Barcelona Symphony as soprano soloist in Mahler's ***4th Symphony*** and Hans Abrahamsen's ***Let Me Tell You***, Gilda in ***Rigoletto*** with Opera Hong Kong, and Teatro alla Scala in a return to the role of Ariel in ***The Tempest***. Additional engagements included returns to Vienna Staatsoper as Hermione in Manfred Trojahn's ***Orest***, Elbphilharmonie Hamburg as Gepopo in ***Le Grand Macabre***, conducted by Alan Gilbert, and a return to The Dallas Symphony as the soprano soloist in Orff's ***Carmina Burana*** and ***Catulli Carmina***, conducted by Fabio Luisi.

Ms. Luna has performed Queen of the Night in ***Die Zauberflöte*** with Vienna Staatsoper, Teatro dell'Opera di Roma, Teatro La Fenice, Irish National Opera, the Komische Oper Berlin, Pittsburgh Opera, the Lyric Opera of Chicago, Utah Opera, the Mostly Mozart Festival at Lincoln Center, Des Moines Metro Opera, the Spoleto Festival, Cincinnati Opera, and Santa Fe Opera.



She has appeared on the concert stage with the Berlin Philharmonic, London Symphony Orchestra, New York Philharmonic, The Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, Seattle Symphony, the Colorado Symphony, and others. Her repertoire for the concert stage includes Brahms' ***Requiem***, Mozart's ***Requiem***, Orff's ***Carmina Burana***, Bach's ***Magnificat***, Beethoven's ***Ninth Symphony***, Mozart's ***C Minor Mass***, Handel's ***Messiah***, Unsuk Chin's ***Cantatrix Sopranica***, Makris' ***Symphony for Soprano and Strings***, Vivaldi's ***Gloria***, Ligeti's ***Requiem***, Ligeti's ***Le Grande Macabre***, George Crumb's ***Star Child***, Amy Beach's ***Grand Mass***, and Debussy's ***Martyrdom of St. Sebastien***.

Ms. Luna's collaboration with composer Péter Eötvös of his new work, ***The Sirens Cycle***, toured Europe with the Calder Quartet and is now available on BMC Records.

Current as of September 24, 2025